

PRAISE FOR BAD PANDA AND DAVE PIGEON

WINNER

North Somerset Teacher's Book Award
Surrey Libraries Children's Book Award
Fantastic Book Awards



SHORTLISTED

Sainsbury's Children's Book Awards
Alligator's Mouth Award
Leicester Libraries Best Book Award
Sheffield Children's Book Award
Laugh Out Loud Book Awards

'Hilarious! Wonderfully warm illustrations.'
Sarah McIntyre

'Silliness aplenty in this **uproarious** beginning to
a potentially addictive new series.'
Guardian

'Every page is **packed with laughs.**'
Michelle Robinson

'Full of laughs.'
Tom Fletcher

'Hilarity bordering on **genius.**'
Dapo Adeola

'Super-readable as well as super-fun.'
LoveReading4Kids

FABER has published children's books since 1929. T. S. Eliot's *Old Possum's Book of Practical Cats* and Ted Hughes' *The Iron Man* were amongst the first. Our catalogue at the time said that 'it is by reading such books that children learn the difference between the shoddy and the genuine'. We still believe in the power of reading to transform children's lives. All our books are chosen with the express intention of growing a love of reading, a thirst for knowledge and to cultivate empathy. We pride ourselves on responsible editing. Last but not least, we believe in kind and inclusive books in which all children feel represented and important.

SWAPNA HADDOW is the award-winning author of the Dave Pigeon and Bad Panda series. She lives in New Zealand with her husband, son and their dog, Archie.

ALSO BY SWAPNA HADDOW

Bad Panda

Bad Panda: The Cake Escape

Bad Panda: Mites, Camera, Action!

Dave Pigeon

Dave Pigeon (Nuggets!)

Dave Pigeon (Racer!)

Dave Pigeon (Royal Cool!)

Dave Pigeon (Kittens!)

Dave Pigeon (Zombies!)





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The Big White Sign

The big white sign with the red writing had been up on its long wooden stake outside the zoo for a **whole day** before the animals decided to call a meeting to talk about it.

Before then, though, rumours between the

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different species had been rife.

The penguins thought, and hoped, it was a sign saying that the zoo was building a shiny new four-storey ice-cream parlour with sixty-five new flavours, all of which were fish.

The chimpanzees thought it was to be part of a new playground, and swung from the sign, imagining a huge slide from the side of the monkey house straight into the zoo café. They also thought it was time to rename the monkey bars 'chimpanzee bars' and had already started

working on a sign of their own for this.



The snakes hadn't seen the sign because they hadn't bothered to slither over and look.

And the pandas?

Well, the pandas weren't that bothered. They

were used to signs: there were the big, billowing ones that had announced their arrival at the zoo, the gigantic, window ones that advertised a daily show where you could watch them roll off hammocks and down hills, and there were the paper-tag ones at the gift shop that said the panda hoodies were now half price.

So Lin and Fu, much like the snakes, didn't trouble themselves to go and look at the sign on its wooden stand, even when their friend Malo, the capuchin monkey, told them **he** thought it might be

something very important. He didn't know **what** exactly, but he knew it gave off 'important' vibes.

'Quiet, everyone,' Liony McLion-Face called from his perch on the fountain, as all the animals finally gathered around to talk about the big white sign. 'I have news.'

Since the animals had taken over the zoo and the humans now watched them from the enclosures, the fountain had become Liony's soapbox whenever he needed to make an announcement.



'Now you're going to see that I'm correctomango about that sign being very important,' Malo whispered gleefully, as he nudged Lin.

Lin yawned. She didn't see what all the fuss was about. She was much more interested in eating the stash of



yummy carrots she'd found by the bunny hutches. And she needed this meeting to be over and done with quickly so she could get back to them.

The animals quietened down so that Liony could speak.

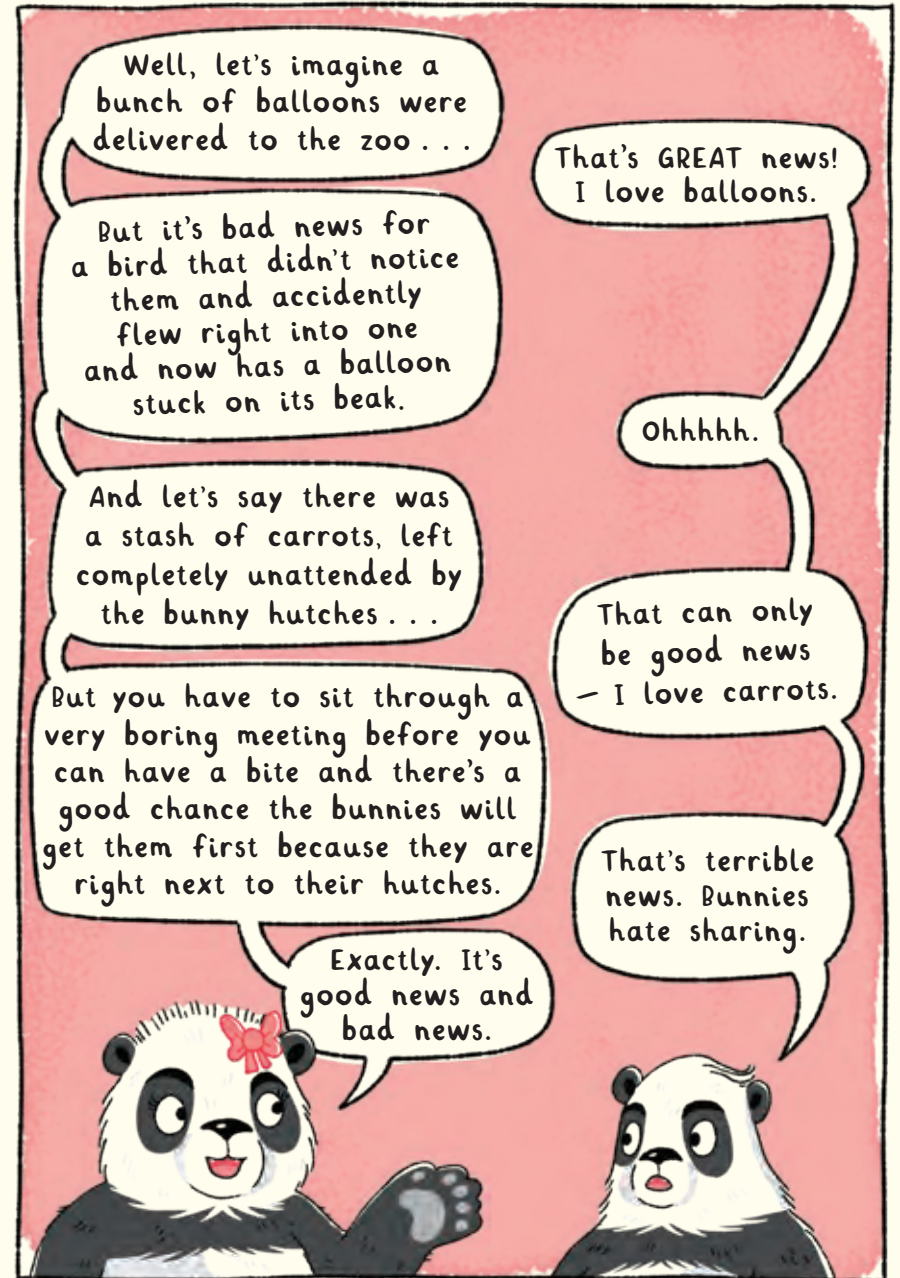
'I've had the pigeons decipher the local human text on the sign,' Liony started. 'And it's good and bad news.'

'What does that mean?' Fu whispered to his best pal, Lin.

'Sometimes news can be good and bad at the same time.' Lin shrugged.

'How is that even possible?' Fu said, confused.

'Good is good and bad is bad.'



'Shhhh,' the flamingos hushed Lin and Fu.

Fu mouthed the word 'sorry' to the birds while Lin stuck her tongue out instead.

Lin tuned back in to what Liony was saying.

'It appears that the zoo is "for sale",' he said.

'I expect crates will be appearing shortly.'

'What is "for sale"?' Malo spoke up.

'In essence,' Liony said, 'the zoo is no more.'

There was a collective gasp from the crowd of animals.

'**No more?**' Malo echoed back.

Liony nodded. 'I suspect some of us will be moved on to other zoos,' he said. 'But a lot of us will be going home.'

Lin's ears pricked up. She looked at Fu as a wide grin spread across her fluffy face. This is



what she'd wanted from the day she'd been put on a plane and sent away from her family, her friends and her most favourite panda of all, her big brother, Face-Like-A-Bag-Of-Potatoes.

She was **finally** going home!



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Good News for Lin, Bad News for Fu

Lin felt her insides fizzing like the time she'd poured an entire sachet of sherbet on her tongue.

Her feet wouldn't stay still as her brain raced